



Southern EP/MEP Open House 2018

Activity	Storytelling
Hosted by	Deebuk Phangnga Wittayayon
Level	Lower Secondary Level (M.1-3)
Competitors	One Student per one School

1. Objectives

1. To encourage the telling of stories in a stimulating way.
2. To promote using English for oral presentations.
3. To develop the confidence of students when performing in front of an audience.
4. To encourage students to be good models for promoting the value of story telling.
5. To engage an audience by the effective use of voice and body.

2. Competition rules

1. Any kind of story is acceptable (folk tale, fable, true story etc.)
2. Contestants must submit their student name, school name and level along with 5 copies of the printed story to the judges.
3. Duration 7 minutes
4. If the story takes more or less than 30 seconds outside the allotted time a point will be deducted for each 30 seconds.
5. No props.

3. Judging Criteria

3. 1 Content	35 points
- Theme. /Storyline	(15 points)
- Form and Organization	(10 points)
- Moral	(10 points)

3.2 Language Competence	60 points
- Language Proficiency	(20 points)
- Pronunciation	(20 points)
- Tone	(20 points)
3.3 Time	5 points

80 – 100	Gold Medal
70 – 79	Silver Medal
60 – 69	Bronze Medal
50 – 59	Highly Commended

4. Scoring Rubric for Storytelling

Criteria	Excellent Outstandingly Achieved	Very Good Notable Achieved	Good Sufficiently Achieved	Needs Improvement
Content 35 points				
Theme. /Storyline (15 points)	13-15 Story is original or heavily adapted and is suitably complex.	9-12 Story is lightly adapted or original and reasonably complex.	5-8 Attempts have been made towards originality and complexity.	1-4 Story lacks originality and complexity.
	9-10	7-8	4-6	1-3

Form and Organization (10 points)	Story has a beginning, climax and conclusion and is easy to follow despite complexity.	Story has a beginning, climax and conclusion and is reasonably easy to follow.	Story lacks structure but is still understandable.	Story has no structure and the meaning is therefore lost.
. Moral (10 points)	9-10 Moral is presented separately to story, is important and relevant to story.	7-8 Moral is presented separately to story and is relevant to story.	4-6 Moral is either not presented separately to the story, or is irrelevant to the story.	1-3 Moral is not presented and is not evident from the story.
Language Competence 60 points				
. Language Proficiency (20 points)	16-20 Few to no grammar errors, meaning is never lost.	11-15 Some grammar errors do not impact comprehension.	6-10 Frequent grammar errors occasionally impact comprehension.	1-5 Many grammar errors make the story difficult to understand.
Pronunciation (20 points)	16-20 Few to no pronunciation errors, meaning is never lost.	11-15 Some pronunciation errors do not impact	6-10 Frequent pronunciation errors occasionally	1-5 Many pronunciation errors make the story difficult to understand.

		comprehension.	impact comprehension.	
Tone (20 points)	16-20 Consistent and effective attempts to use tone and emotion.	11-15 Consistent and reasonably effective attempts to use tone and emotion.	6-10 Some attempts to use tone and emotion, reasonably effective.	1-5 Either no attempts made to use tone and emotion, or attempts are completely ineffective.
. Time (5 points)	5 within 6-7 minutes of all allotted time+/-	4 within 8 minutes of allotted time +/-	3 within 9 minutes of allotted of time +/-	1-2 too long or too short or more minutes above or below the allotted time