



## Southern EP/MEP Open House 2018

Activity	Story Telling
Hosted by	Benjamarachutit School, Nakhon Si Thammarat
Level	Upper Secondary Level (M. 4 - 6)
Competitors	One Student per one School

### 1. Objectives

- To encourage the telling of stories in a stimulating way.
- To promote using English for oral presentations
- To develop the confidence of students when performing in front of an audience
- To encourage students to be good models for promoting the value of story telling
- To engage an audience by the effective use of voice and body.

### 2. Competition rules

- Any kind of story is acceptable (folk tale, fable, true story etc.)
- Contestants must submit their student name, school name and level along with 5 copies of the printed story to the judges.
- Duration 7 minutes
- If the story takes more or less than 30 seconds outside the allotted time a point will be deducted for each 30 seconds.
- No props.
- No costume (School uniform only)

### Judging – score total: 100 points

- 80 – 100 points = Gold medal
- 70 - 79 points = Silver medal
- 60 - 69 points = Bronze medal
- 50 - 59 points = Highly commended

### Judging Guidelines for Story Telling Contest (Level 4)

1. Story Launch / Story Beginning (10 points)
  - The beginning is very important for an effective delivery.
  - Did the teller appear confident and poised?
  - Did the teller use sufficient time to allow the audience to picture the setting of the story?
  - Did the teller begin with some motivation words
  
2. Delivery (20 points)
  - Has the story been practiced sufficiently for the words to flow easily and naturally?
  - Could the audience hear at all times?
  - Did any vocal effects enhance the story?
  
3. Voice (30 points)
  - Was intonation used correctly?
  - Did the teller use correct pronunciation and stress?
  - Did the speed of delivery match the content?
  - Were word endings audible?
  - Was the audience able to understand any nuances?

4. Body language (10 points)
    - Did the body help “tell” the story?
    - Were the actions appropriate for the story?
    - Did the teller make eye contact with the audience?
  
  5. Stage Performance (20 points)
    - Was the teller enthusiastic, energetic and vibrant?
    - Did the teller show good poise and personality?
    - Did the teller’s performance and style told the audience’s attention:
  
  6. Story conclusion (10 points)
    - The story’s end established the feeling that the audience will carry away with them.
    - Were morals established?
    - Did the ending appear to be naturally arrived at without being “contrived”?
    - Did it leave the audience with a satisfied feeling?
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