



Southern EP/MEP Open House 2018

Activity	Speech Contest
Hosted by	Takuapa “Senanukul” School
Level	Upper Secondary Level (M.4-6)
Competitors	One Student per one School

1. Objectives

To develop communication skills allowing speakers to communicate effectively with others both formally and informally.

2.Competition rules

- The speech should be developed during the round, and be original. No speech, either pre-written or pre-learned will be permitted.
- The students shall be given a choice of five (5) topics, only once they are in the competition room.
- All contestants are to be given two opportunities to pick a topic. Judges shall allow all contestants to speak on the first topic. If the contestants decide to choose another topic, the contestants decide another topic, the contestants shall speak on that topic, or the contestants can go back to the first topic they picked.
- All contestants are given only five (5) minutes with which to prepare.
- No auxiliary visual aids are permitted.
- The time limit for each speech shall not exceed four (4) minutes. There is however a grace period of thirty (30) seconds allowed. If the contestant exceeds this grace period, one (1) point shall be deducted.

- The topics for this competition will be decided by the Impromptu Speaking Committee during the actual competition and not before. They should be about family, school, environment, travel, education, hobby, etc, and should be between 1,050 - 2,000 words for level 3 for level 4 the topics should be about environment, the relationship between people, hobby and recreation, health and welfare, education and profession, services, science and technology and should be between 3,600 - 3,750 words.
- The level of difficulty shall be agreed upon by the said committee.
- The judge's decision is final.

3. Judging Criteria

3.1 Content	40 points
- Accuracy and Consistency	15 points
- Form and Organizing of Speech	10 points
- Creativity	10 points
- Be able to answer the questions related to the topic	5 points
3.2 Language Competence and Fluency	40 points
- Difficulty Level, Vocabulary, Structure and Connectors	10 points
- Pronunciation, Stress, Intonation, Rhythm, Pausing and Pace	20 points
- Tone	10 points
3.3 Presentation	15 points
- Communication	10 points
- Personality	5 points
3.4 Time	5 points

4. Scoring Rubric for Speech Contest

Content (40 points)

Criteria	Needs Improvement	Good Sufficiently Achieved	Very Good Notable Achieved	Excellent Outstandingly Achieved
Accuracy and Consistency (15 points)	1-4 Attempt to speak, but has difficulty communicating basic ideas	5-8 Speak with some hesitation, but can communicate basic ideas	9-12 Present ideas well enough to be understood	13-15 Present ideas clearly. Be able to fluently express ideas
Form and Organizing of Speech (10 points)	1-3 Confused organization	4-6 Contain main idea, details, but no examples	7-8 Miss some of the main idea, supporting idea, details, examples	9-10 Main Idea, supporting idea, details, examples, well organized
Creativity (10 points)	1-3 General but unclear	4-6 General but clear	7-8 Partly new and quite clear	9-10 New idea and clear
Be able to answer the questions related to the topic (5 points)	1-2 Demonstrates incomplete knowledge of the topic by responding inaccurately and inappropriately to questions	3 Demonstrates some knowledge of rudimentary questions by responding accurately to questions	4 Demonstrates knowledge of the topic by responding accurately and appropriately to the questions. At ease with answers to all questions but fails to elaborate	5 Demonstrates extensive knowledge of the topic by responding confidently, precisely and appropriately to all questions

Language Competence and Fluency (40 points)

Criteria	Needs Improvement	Good Sufficiently Achieved	Very Good Notable Achieved	Excellent Outstandingly Achieved
Difficulty Level , Vocabulary, Structure and Connectors (10 points)	<p>1-3</p> <ul style="list-style-type: none"> - Uses basic structures and makes frequent errors - Uses only basic vocabulary and expressions 	<p>4-6</p> <ul style="list-style-type: none"> - Uses a variety of structures with frequent errors or uses basic structures only occasional errors - Uses limited vocabulary and expressions 	<p>7-8</p> <ul style="list-style-type: none"> - Uses of variety of structures but makes some errors - Uses a variety of vocabulary and expressions but makes some errors in word choice 	<p>9-10</p> <ul style="list-style-type: none"> - Uses a variety of structures with only occasional grammatical errors - Uses a variety of vocabulary and expressions
Pronunciation, Stress, Intonation, Rhythm, Pausing and Pace (20 points)	<p>1-5</p> <p>Pronunciation problems sometimes make meaning unclear. Listeners cannot understand one or more important ideas</p>	<p>6-10</p> <p>You may pronounce keywords incorrectly or use inappropriate stress. Listeners can understand main ideas , but may not understand all your details.</p>	<p>11-15</p> <p>Occasionally mispronounce sounds or you stress syllables or key words incorrectly; however, listeners can understand your ideas</p>	<p>16-20</p> <p>Clear pronunciation Use correct sentence and word stress and produce clear sounds. Key words are pronounced correctly</p>
Tone (10 points)	<p>1-3</p> <p>Vocal fillers are present throughout the presentation. Speed and volume are inappropriate for the presentation</p>	<p>4-6</p> <p>Vocal fillers are present throughout the presentation. Speed and volume are somewhat inappropriate for the presentation</p>	<p>7-8</p> <p>The speaker avoids distracting vocal fillers or physical mannerisms and uses adequate speed and volume throughout the presentation</p>	<p>9-10</p> <p>The speaker manipulates tone, speed, and volume, using these tools to emphasize important ideas and hold the listener's attention</p>

Presentation (15 points)

Criteria	Needs Improvement	Good Sufficiently Achieved	Very Good Notable Achieved	Excellent Outstandingly Achieved
Communication (10 points)	1-3 Vocal delivery is too soft to hear, too fast to understand and/or long, unintended silences and speech disruptions (repetitions; filled pauses, e.g., “um”) frequently distract audience	4-6 Vocal delivery is audible. Rate, volume, or speech disruptions only occasionally distract from audience comprehension	7-8 Vocal delivery is clear and distinct. Rate, volume, and tone facilitate audience comprehension	9-10 Vocal delivery is varied and dynamic. Speech rate, volume, and tone enhance listener interest and understanding
Personality (5 points)	1-2 - Delivery distracting; eye contact lacking - Gestures lacking or inappropriate for speech	3 - Some nervousness apparent; sporadic eye contact or only to one person - Some nervous gestures, stiff, tense, or too relaxed	4 Eye contact, interaction with aids, and physical gestures are natural and fluid	5 Eye contact, interaction with aids, and physical gestures demonstrate the speaker’s energy and interest, guiding the listener through the presentation

Time (5 points)

Criteria	Needs Improvement	Good Sufficiently Achieved	Very Good Notable Achieved	Excellent Outstandingly Achieved
Communication (5 points)	1-2 Too long or too short; ten or more minutes above or below the allotted time	3 Within six minutes of allotted time +/-	4 Within five minutes of allotted time +/-	5 Within four minutes of allotted time +/-

Judging

80 – 100	Gold Medal
70 – 79	Silver Medal
60 – 69	Bronze Medal
50 – 59	Highly Commended