

Southern EP/MEP Open House 2018

Activity	Speech Contest
Hosted by	Kanarasdornbumroon Yala School
Level	Lower Secondary Level (M.1-3)
Competitors	One Student per one School

1. Objectives

To develop communicative skills and allow speaker to communicate effectively in both formal and informal language.

2. Competition rules

- The speech should develop during the round and be original. No speech either pre-speed or pre-leant will be permitted.
- The students shall be given a choice of five (5) topics and only once they are in the competition room.
- All contestants will be given two opportunities to pick a topic. If the first topic is satisfied, they can speak immediately. If not, they can do another picking. If the second opportunity was taken and they can't speak, they can go back to speak on the first topic.
 - All contestants are given only 5 minutes to speak including preparation.
 - No auxiliary visual aids are permitted.
- The time limit for each speech shall not exceed for four (4) minutes. There is however a grace period of thirty (30) seconds allowed. If the contestants exceed this period, one (1) point shall be deducted.

- The topic of this competition will be decided by the Impromptu Speech Committee during the actual competition and not before. The topics should be about family, school, environment, travel, education, hobby, etc. and should be between 1,050 2,000 words for level 3.
 - The level of difficulty shall be agreed upon by the committee.
 - The judge decision is the final result.

3. Judging Criteria

Content			40	points
- Accuracy and Co	nsistency		15	points
- Form and Organi	zing of Speech		10	points
- Creativity			10	points
- Be able to answe	er the questions rela	ated to the topic	5	points
Language Compet	ence and Fluency		40	points
- Difficulty Level, \	ocabulary, Structur/	e	10	points
and Connectors				
- Pronunciation, St	ress, Intonation, Rhy	ythm,	20	points
Pausing and Pace	ė			
- Tone			10	points
Presentation			15	points
- Communication			10	points
- Personality			5	points
Time			5	points
	80 – 100	Gold Medal		
	70 – 79	Silver Medal		
	60 – 69	Bronze Medal		
	50 – 59	Highly Commend	ed	

4. Scoring Rubric for Speech Contest

Content (40 points)

Criteria	Needs	Good	Very Good	Excellent
	Improvement	Sufficiently	Notable	Outstandingly
		Achieved	Achieved	Achieved
	1-4	5-8	9-12	13-15
Accuracy	Attempt to	Speak with	Present ideas	Present ideas
and	speak, but has	some	well enough	clearly. Be
Consistency	difficulty	hesitation,	to be	able to
(15 points)	communicating	but can	understood	fluently
	basic ideas	communicate		express ideas
		basic ideas		
	1-3	4-6	7-8	9-10
Form and	Confused	Contain main	Miss some of	Main Idea,
Organizing	organization	idea, details,	the main	supporting
of Speech		but no	idea,	idea, details,
(10 points)		examples	supporting	examples,
			idea, details,	well
			examples	organized
	1-3	4-6	7-8	9-10
	General but	General but	Partly new	New idea and
Creativity	unclear	clear	and quite	clear
(10 points)			clear	

Criteria	Needs	Good	Very Good	Excellent
	Improvement	Sufficiently	Notable	Outstandingly
		Achieved	Achieved	Achieved
	1-2	3	4	5
Be able to	Demonstrates	Demonstrates	Demonstrates	Demonstrates
answer the	incomplete	some	knowledge of	extensive
questions	knowledge of	knowledge of	the topic by	knowledge of
related to	the topic by	rudimentary	responding	the topic by
the topic	responding	questions by	accurately	responding
(5 points)	inaccurately	responding	and	confidently,
	and	accurately to	appropriately	precisely and
	inappropriately	questions	to the	appropriately
	to questions		questions. At	to all
			ease with	questions
			answers to	
			all questions	
			but fails to	
			elaborate	

Language Competence and Fluency (40 points)

Criteria	Needs	Good	Very Good	Excellent
	Improvement	Sufficiently	Notable	Outstandingly
		Achieved	Achieved	Achieved
	1-3	4-6	7-8	9-10
Difficulty	- Uses basic	- Uses a	- Uses of	- Uses a
Level,	structures	variety of	variety of	variety of
Vocabulary,	and makes	structures	structures but	structures
Structure and	frequent	with	makes some	with only
Connectors	errors	frequent	errors	occasional
(10 points)		errors or		grammatical
	- Uses only	uses basic	- Uses a	errors
	basic	structures	variety of	
	vocabulary	only	vocabulary	- Uses a
	and	occasional	and	variety of
	expressions	errors	expressions	vocabulary
			but makes	and
		- Uses	some errors	expressions
		limited	in word	
		vocabulary	choice	
		and		
		expressions		
	1-5	6-10	11-15	16-20
Pronunciation,	Pronunciation	You may	Occasionally	Clear
Stress,	problems	pronounce	mispronounce	pronunciation
Intonation,	sometimes	key words	sounds	Use correct
Rhythm,	make	incorrectly or	or you stress	sentence and

Criteria	Needs	Good	Very Good	Excellent
	Improvement	Sufficiently	Notable	Outstandingly
		Achieved	Achieved	Achieved
Pausing and	meaning	use	syllables or	word stress
Pace	unclear.	inappropriate	key words	and
(20 points)	Listeners	stress.	incorrectly;	produce
	cannot	Listeners can	however,	clear sounds.
	understand	understand	listeners can	Key words
	one or more	main ideas,	understand	are
	important	but may not	your ideas	pronounced
	ideas	understand		correctly
		all your		
		details		
	1-3	4-6	7-8	9-10
	Vocal fillers	Vocal fillers	The speaker	The speaker
Tone	are present	are present	avoids	manipulates
(10 points)	throughout	throughout	distracting	tone, speed,
	the	the	vocal fillers or	and volume,
	presentation.	presentation.	physical	using these
	Speed and	Speed and	mannerisms	tools to
	volume are	volume are	and uses	emphasize
	inappropriate	somewhat	adequate	important
	for the	inappropriate	speed and	ideas and
	presentation	for the	volume	hold the
		presentation	throughout	listener's
			the	attention
			presentation	

Presentation (15 points)

Criteria	Needs	Good	Very Good	Excellent
	Improvement	Sufficiently	Notable	Outstandingly
		Achieved	Achieved	Achieved
	1-3	4-6	7-8	9-10
Communication	Vocal	Vocal delivery	Vocal delivery	Vocal delivery
(10 points)	delivery is	is audible.	is clear and	is varied
	too	Rate,	distinct. Rate,	and dynamic.
	soft to hear,	volume, or	volume, and	Speech
	too fast	speech	tone facilitate	rate, volume,
	to	disruptions	audience	and tone
	understand	only	comprehension	enhance
	and/or	occasionally		listener
	long,	distract from		interest
	unintended	audience		and
	silences and	comprehension		understanding
	speech			
	disruptions			
	(repetitions;			
	filled			
	pauses, e.g.,			
	"um")			
	frequently			
	distract			
	audience			

Criteria	Needs	Good	Very Good	Excellent
	Improvement	Sufficiently	Notable	Outstandingly
		Achieved	Achieved	Achieved
	1-2	3	4	5
Personality	- Delivery	- Some	Eye contact,	Eye contact,
(5 points)	distracting;	nervousness	interaction	interaction
	eye contact	apparent;	with aids, and	with aids, and
	lacking	sporadic eye	physical	physical
		contact or only	gestures are	gestures
	- Gestures	to one	natural and	demonstrate
	lacking or	person	fluid	the
	inappropriate			speaker's
	for speech	- Some		energy and
		nervous		interest,
		gestures,		guiding the
		stiff, tense, or		listener
		too relaxed		through the
				presentation

Time (5 points)

Criteria	Needs	Good	Very Good	Excellent
	Improvement	Sufficiently	Notable	Outstandingly
		Achieved	Achieved	Achieved
	1-2	3	4	5
Communication	Too long or	Within six	Within five	Within four
(5 points)	too short;	minutes of	minutes of	minutes of
	ten or more	allotted	allotted	allotted time
	minutes	time +/-	time +/-	+/-
	above or			
	below the			
	allotted time			