



Southern EP/MEP Open House 2018

Activity	Singing Contest
Hosted by	Patongprathankiriwat School
Level	Upper Secondary Level (M.4-6)
Competitors	One Student per one School

1. Competition rules

Sing one song of your own choice

- o Must prepare the music by diskette or VCK karaoke.
- o Must provide 5 copies of the lyrics.
- o Must cut out the voice (lyrics)
- o Wear school uniform.
- o Failure to comply with the competition rules will result in disqualification.

2. Judging Criteria

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|---------------------------|----------|------------------|
| o Introduction | 10 | marks |
| o Singing technique | 30 | marks |
| o Melody and voice | 30 | marks |
| o Rhythm | 10 | marks |
| o Mood and stage presence | 10 | marks |
| o Pronunciation | 10 | marks |
| | 80 – 100 | Gold Medal |
| | 70 – 79 | Silver Medal |
| | 60 – 69 | Bronze Medal |
| | 50 – 59 | Highly Commended |

4. Scoring Rubric for Singing Contest

Content (100 points)

Criteria	Needs Improvement	Good Sufficiently Achieved	Very Good Notable Achieved	Excellent Outstandingly Achieved
Introduction (10 marks)	1-3 Lack of communication skills Intonation and diction are very poor	4-6 Having faulty dictions lack of text Interpretation	7-8 Good diction Performers understand the word they are saying. Introduction is interpreted in good manner.	9-10 Excellent diction Performers Understand every word the uttered. The text is interpreted in beautiful and creative manner.
Singing technique (30 marks)	1-8 Vocal and stage presence is poor. Tension is obvious.	9-16 Inconsistent in vocal technique voice is breathy or nasal in certain registers.	17-23 Voice is well. Supported in the most registers may push occasionally some tension present limited flexibility	24-30 Voice is well supported in all registers - Good flexibility -Sings legato beautifully
Melody and voice (30 marks)	1-8 Developing towards singing in tune limited breath control. Pitch is uncertain.	9-16 Develop breath control for typical patterns. Having difficulty in managing Pitch control	17-23 - Sings easily and manages some complex tune - Has adequate breath control and matches pitch but have few errors.	24-30 - Confidently sings in tune - Proper breath control, enhance phrasing and matches pitch reliably - Song piece is appropriate to performers vocal

Criteria	Needs Improvement	Good Sufficiently Achieved	Very Good Notable Achieved	Excellent Outstandingly Achieved
Rhythm (10 marks)	1-3 The voice is out of sync to the song	4-6 Lacking in synching of the voice to the song	7-8 The voice is partly in sync to the song	9-10 The voice is noticeably in sync to the song.
Mood and stage presence (10 marks)	1-3 No enthusiasm, self-confidence, energy in expressing the song. No life in conveying the song to the audience.	4-6 Lack of enthusiasm, self-confidence, and energy in expressing the song. Doesn't know how to own his/her chosen song piece.	7-8 Shows good enthusiasm, self-confidence and energy in expressing the song. Partly knows how to own his/her chosen song piece.	9-10 The performer knows how to sing from heart and knows how to own his/her chosen song piece. The performer shows extra-ordinary enthusiasm, self-confidence and energy in expressing the song
Pronunciation (10 marks)	1-3 Has difficulty in clearly pronouncing the song lyrics.	4-6 Partly clear in clearly pronouncing the song lyrics.	7-8 Can pronounce the song lyrics clearly but can not imitate a native – like tone.	9-10 Can pronounce the song lyrics clearly and good in imitating a native – like tone.